

Ah, Cupid Grant

Thomas Bateson
(1570-1630)

Soprano I Ah, _____ Cu-pid grant that I may ne - ver see, may ne - ver see

Soprano II Ah, Cu-pid grant, that I may ne-ver see,

Alto Ah, Cu-pid grant, that I may ne - ver see her

Tenor 8 Ah, _____ Cu-pid grant that I may nev - er see

Bass I Ah, _____ Cu-pid grant that I may nev - er see

Bass II Ah, Cu-pid grant that I may ne - ver see

Practice

S her _____ through mine ear, that thus hath wound - ed

A her _____ through mine ear, that thus hath wound- ed

A through mine ear that thus hath wound-ed

T 8 her through mine ear that thus hath wound - ed

B her

10

S me, her through mine ear, that thus

A me, her through mine ear that thus hath

T 8 me, her through mine ear, that thus hath

B through mine ear that thus hath wound-ed me, that thus hath

her through mine ear that thus hath wound - ed

15

S hath wound-ed me,

A wound - ed me, if through mine eyes an - o - ther

T 8 wound - ed me,

B wound - ed me, if through mine eyes an - o - ther

me, wound-ed me,

20

S if through mine eyes an - o - ther would she _____
 _____ give, Cu -

A would she _____ give, if through mine eyes an - o - ther would she

T 8 if through mine eyes an - o - ther would she give, an - o - ther would she

B would she give, Cu -
 if through mine eyes an - o - ther would she

25

S give, Cu - pid, a - las, Cu - pid, a - las,
 pid, a-las, Cu-pid, a - las, then I no long-____ er____ live,

A give, Cu - pid, a - las, Cu-pid, a - las, then I no long-er live, Cu -

T 8 give, Cu - pid, a - las, then I no long-____ er____ live, Cu - pid, a - las,

B pid, a-las, Cu-pid, a - las, then I no long - er live, Cu-pid, a -
 give, Cu - pid, a - las, then I no long-er____ live, then

30

S then I no long-er live, no long-_____ er live,

A then I no long-_____ er live, but die, poor wretch, shot

T pid, a-las,_____ then I no long - er live, no long-er live,_____

B 8 then I no long-_____ er_____ live, but

las, then I no long - er_____ live, but die, poor

I_____ no long-_____ er live,_____ but die, poor

35

S but die, poor wretch, shot through and

A through and through the liv - er,

T but die, poor_____ wretch, shot through

B 8 die, poor wretch, shot through_____ and

wretch, shot through_____ and through the liv - er,

wretch, shot through and through the liv - er,

40

S through the liv - er, with those sharp ar - rows

A with those sharp ar - rows

T and through the liv - er, with those sharp ar - rows

B 8 through the liv - er, with those sharp ar - rows

with those sharp ar - rows

with those sharp ar - rows

45

S she stole from thy qui - ver,

A she stole from thy qui-ver, she stole from thy

T she stole from thy qui - ver, from thy qui-ver, she stole from thy

B she stole from thy qui - ver, she stole from thy

she stole from thy

50

S she stole from thy qui - ver, from thy

A qui - ver, she stole from thy qui -

T 8 qui-ver, she stole from thy qui - ver, she stole from thy

B qui- ver, she stole from thy qui-

qui - ver, she stole from thy

55

S 1. qui - ver, 2. qui- ver.

A ver, but die, poor wretch, shot ver.

T 8 qui - ver, but qui- ver.

B ver, but die, poor qui - ver.

qui - ver, but die poor qui- ver.